



Beth Weintraub  
34 Talbot Ave  
Beacon, NY 12508  
415.640.1360  
[www.bethweintraub.com](http://www.bethweintraub.com)

**Gallery Exhibits and Selected Representation:**

Howland Art Center, "Some Girls", Beacon, NY 2012  
Cocolobo Gallery, "Organic Minimalism", New York, NY 2011  
Gallery 645, "Foggy with a Chance of Flowers", San Francisco, CA 2010  
Ink Studio and Gallery, North Hollywood, CA 2009  
Fresh Paint, Culver City, CA 2009  
A Rudin, San Francisco, CA 2005-2010  
Ligne Roset, San Francisco, CA 2008-2009  
Disney Center, Los Angeles, CA 2004-2007  
Art & Soul Gallery, Boulder, CO. 2001-2010  
Napa Home, Dallas, TX 2004-2009  
Grounded, Encinitas, CA 2004-2010  
Vivi, Bethesda, MD 2004-2009  
Limn Gallery, "Flower Essence" San Francisco, CA 2004-2007  
Andrew Hollingsworth Gallery, Chicago, IL 2004-2006  
Yale University Art Gallery, Hartford, CT 2004  
Ito-Ya, Tokyo, Japan 2004  
Sequoia Collections, Santa Fe, MN 2004-2009  
ADM Gallery, Warm Show, Philadelphia, PA. 2003  
A Gallery, Salt Lake City, UT 2003,2004  
Fred Segal, Los Angeles, CA 2003-2006  
Museum of American Craft, NY, NY 2003  
Frog Hollow, Manchester, VT "Ten Years After" and "Form Over Function" 2002 & 2001  
The Springfield Art Museum, Springfield, MO. "Prints U.S.A. 1999" exhibit

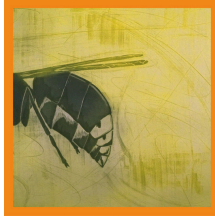
**Media Appearances:**

ABC; "Castle" – Season 3 Episode 1 'A Deadly Affair' 2010  
Bravo TV; "Top Chef" Season 7 - Samsung Kitchen 2009-2010  
E! Style Network's "Dress My Nest" 2009  
ABC; "Samurai Girl" 2009  
CW; "America's Next Top Model" 2008 - 2009  
Home Lighting and Accessories, December 2008  
Better Homes and Gardens; May 2008

Warner Brothers; "Music and Lyrics" 2007  
Coastal Living Magazine; October 2007  
California Home & Design; August 2007  
Sony Pictures; "Click" 2006  
20<sup>th</sup> Century Fox; "Super Ex-Girlfriend" 2006  
Kidzhouse Entertainment/Nickelodeon; "Naked Brothers Band" 2006  
MTV; "Real World" Austin, TX. 2005  
7X7 Magazine, June 2005  
Architectural Digest; May 2005  
Daily Candy Dallas, May 27, 2005  
California Home + Design, May 2005  
Breathe Magazine; March/April 2005  
NBC; "Will and Grace" – Episode #720 2005  
Disney Channel; "Lennie Rose" 2005  
New York Times – Personal Shopper January 10<sup>th</sup>, 2005  
Colombia Pictures; "Hitch" 2005  
NBC; "Good Morning Miami" 2003-2004  
California Home and Design– February 2003, October 2002  
Home Accents Today – March 2003, June 1999  
San Francisco Chronicle - "Graphic Artist's Keep Work Real" October 12<sup>th</sup>, 2000.  
Design Journal – Awarded Best of Show in 1999 for Los Angeles Design Show

**Permanent Collections:**

Smilow Cancer Hospital at Yale-New Haven, CT  
Four Seasons Hotel, Denver, CO  
Park Nicollet Medical Center, Louis Park, MN  
Mayo Clinic, Jacksonville, FL  
Ritz Carlton, Shanghai, China  
La Jolla Palms, La Jolla, CA  
Paradise Resort, Turks & Caicos  
Half Moon Resort, Jamaica  
Valley Ho Hotel, Phoenix, AZ  
Sanctuary Spa, Camelback, AZ  
United States Embassy, Tbilisi, Georgia  
Westin Hotel, Vancouver, Canada.  
Merck and Co. Inc, Philadelphia, PA  
Pivot Interiors/Herman Miller, San Francisco, CA  
Versant Ventures, Menlo Park, CA  
Centex Homes, San Ramon, CA  
Symantec Corp, Cupertino, CA  
Cornerstone Research, San Francisco, CA



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### **The Artist. The Art. The Process.**

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Educated at Sarah Lawrence College in the 1980's, Beth Weintraub studied writing, theatrical production and Intaglio etching. Working for Broadway costume designers in New York for several years, Weintraub came to California where she spent five seasons at the San Francisco Opera sculpting body armor and masks. Leaving the Opera to begin working as an artist full time, etchings became her focus. Utilizing the etched metal as well as the prints, Weintraub reveals both sides of the etching process. Rejecting the idea that printing is only for repetitious editions of identical paper images, Weintraub only creates singular prints. The metal plates are all original, hand painted etchings. Photography and digital devices are not used.

Intaglio etching uses acid to etch images onto metal. Ground is applied to freshly polished metal with a brush or a roller after which the plate is immersed in acid. This is called an aquatint. Areas exposed to acid are eaten away, creating pitted areas and deep lines. Ink is then worked into the etched areas to print the plate. Etched plates are considered coveted and rare. Weintraub makes plates from metal that develops a contrasting patina. This makes them particularly beautiful. Before mounting, plates are cleaned and polished to lend a visually finished look. After this treatment, they are no longer usable as printing plates. Plates may be cleaned with Carnauba wax and a soft cloth, and then buffed to a beautiful shine.

Enjoy your art!